

Yang Chen

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Summary

An emerging contemporary artist and experienced fine arts instructor with strong passion in photography and digital arts. Work is being exhibited internationally. A skilled computer engineer with research and development experiences and a problem solver with a unique combination of professional, creative, flexible, multi-cultural and cross-disciplinary abilities to reach innovative solutions and to integrate art and science.

Education

2008-2011	Master of Fine Arts	Photography	Indiana University Bloomington
2003-2007	Bachelor of Engineering	Computer Science	Tsinghua University, Beijing, China
2007-2008	Student in Ph.D. Program	Computer Science	Stony Brook University

Solo or Two-man Exhibitions

*2012	<i>Les preludes</i>	Ivy Tech Waldron Arts Center, Bloomington, IN
*2011	<i>Vicissitudes</i>	Gallery 456, New York, NY
2011	<i>Vicissitudes</i>	Indiana University Art Museum
2010	<i>People Mountain People Sea: Photographic Installation and Performance</i>	Fuller Project Gallery, Bloomington, IN
2007	<i>Bo Wang and Yang Chen Two-man Exhibition</i>	Tsinghua University, Beijing, China
2007	<i>"Art Tsinghua", Exhibition for Tsinghua's 96th Anniversary</i>	Tsinghua University, Beijing, China
2006	<i>Two-person Exhibition</i>	Tsinghua University, Beijing, China

*: Scheduled Upcoming Exhibition

Group Exhibitions

2011	<i>"Looking Both Ways" Exhibition</i>	University Gallery, Eastern Michigan University, Ypsilanti, MI North Campus Research Center, University of Michigan, Ann Arbor, MI
2011	<i>Indiana University MFA Photography Exhibition</i>	Perspective Fine Arts Gallery, Evanston, IL
2011	<i>Indiana University Photography Area Show</i>	Grunwald Gallery of Art, Bloomington, IN
2011	<i>"Human Artifact" Exhibition</i>	Vermont Photo Space Gallery, Essex Junction, VT
2010	<i>"Thousands of Miles from Home", "Photo Synthesis" Group Show</i>	McCalla Art Building, Bloomington, IN
2010	<i>Indiana University Photography MFA Book Show</i>	Indiana University Fine Arts Library
2010	<i>"Duo: Contemporary China Cityscapes", IU Photography Area Show</i>	SoFA Gallery, Bloomington, IN
2009	<i>"Reveal the Mysterious" – A Photographic Installation</i>	Fine Arts Building, Indiana University

2009	Photographer/Writer Collaboration Group Show	McCalla Art Building, Bloomington, IN
2009	“Kinderszenen”, IU Photography Area Show	SoFA Gallery, Bloomington, Indiana
2007	Photo Exhibition by the Tsinghua photographers	Katholieke Universiteit Leuven, Belgium
2005	Group Show for Tsinghua University 95th Anniversary	Tsinghua University, Beijing, China

Teaching Experiences

2008-2011	Associate Instructor	Indiana University Bloomington	
		Fall 2008	FINA-S 291 Fundamentals of Photography (B&W / Film)
		Spring 2009	FINA-S 291 Fundamentals of Photography (B&W / Film)
		Fall 2009	FINA-S 291 Fundamentals of Photography (B&W / Film)
		Spring 2010	FINA-S 291 Fundamentals of Photography (B&W / Film)
		Fall 2010	FINA-S 291 Fundamentals of Photography (Color / Digital)
		Spring 2011	FINA-S 291 Fundamentals of Photography (Color / Digital)
2007-2008	Teaching Assistant	Stony Brook University	
		Fall 2007	CSE 308 Operating Systems
		Spring 2008	CSE 308 Software Engineering
2006-2007	Teaching Assistant	Tsinghua University, Beijing, China	
		Spring 2007	00781681 Advanced Photography: Portrait
		Fall 2006	00781671 Advanced Photography: Advertising

Professional Experiences

2011	Artist at Residence	Center for Integrative Photographic Studies, Indiana University
2010	Speaker	“Explorer the Future: Photography and the Internet” Midwest Society of Photographic Education 2010 Conference, Kalamazoo, MI
2010	Co-founder/Webmaster	parallax8.com website (http://www.parallax8.com)
2010	Artist at Residence	Office of International Services, Indiana University Bloomington
2007	Bachelor Thesis	EDA Lab, DCST, Tsinghua University, Beijing, China Topic: Placement Algorithms with Geometry and Symmetry Constraints Advisor: Prof. Dong Sheqin Developed an algorithm of symmetric placement based on CBL representation to produce a final floor plan with least area size and wire length by using the graph theory and Simulated Annealing Algorithm.
2005-2007	Research Assistant	Institute of High Performance Computing, DCST, Tsinghua University Topic: FITMPI – a Grid Enabled Implementation of Message Passing Interface 2.0 Advisor: Prof. Yang Guangwen Completed the first MPI implementation with architecture of over-subnet communication. My work included designing point-to-point and buffered communication interfaces and collective communication algorithms.
2006-2007	Director	Photography Team, Tsinghua University Student Art Group
2006-2007	Vice President	Tsinghua University Student News Agency
2005-2007	Chief Photographer	Tsinghua University Student Art Group
2003-2004	Director	Tsinghua University Television Station

Activities and Honors

Membership in Professional Organizations

2010-present	Member	Society of Photographic Education
2008-present	Member	Fujian Province Photographers' Association

2006-2007	President	Tsinghua University Photographers' Association
2004-2005	Member	Student Science & Technology Association, DCST, Tsinghua University

Academic Honors

2007	University Fellowship	Stony Brook University
2005	Scholarship for Academic Performance	Tsinghua University
2003	Young Scientist of Fujian Province	Fujian Provincial Government, China
2003	Zhuang Caifang Fellowship	Fujian Provincial Government, China
2003	Sato Akio Fellowship	City Government of Fuzhou, China
2002	First Place of First Prize in Fujian Province	National Olympiad in Informatics
2002	Third Prize	National Olympiad in Informatics, China
2001	First prize in Fujian Province	National Olympiad in Informatics

Community Service Positions

2009-2010	President of Deacon Board	Bloomington Chinese Christian Church, Bloomington, IN
2008-2009	Deacon	Suffolk Christian Church, Lake Grove, NY
2005-2006	Class President	Dept. of Computer Science and Technology, Tsinghua University

Publications and Artist Books

2011	A Window to the Future	“Canvas” Magazine
2010	The One After: Three Years in the United States	Artist Book (Thread Mount)
2010	A Window to the Future: China's Modernization	Artist Book (Accordion Binding)
2010	People Mountain People Sea	Exhibition Catalogue
2010	Apocalypse Tales: The Animatron Reports	“Superficial Flesh” Magazine
2009	Quotations from Chairman Mao Tse-Tung	Artist Book
2009	impromptus	Artist Book
2007	Chen Yang Photo Collection in Tsinghua 2003-2007	Artist Book
2004	Theory of Computation: Development, Application and Innovation Paper Collection of Seminar “The Birth of Information Age”	Tsinghua University

Skills

- Photography: Professional Digital and Film Photography (Alternative Process, Wet Darkroom, Digital Darkroom, etc)
Laboratory Management, Device Calibration and Maintenance
- Fine Arts: Book Art (Design and Binding), Video, Digital Art, Chinese Seal-Art, Graphic Design
- Computer Science: Desktop and Internet Programming,
Theoretical Computer Science, Algorithm, Electronic Design Automation,
High Performance Computation, Parallel Programming (MPI), FPGA, VHDL
- Programming Languages: C/C++ (10 years), Pascal (13 years), php, Java, x86 Assembly, SQL, HTML
Development Experience on Microsoft Windows, Linux, Unix, Mac OS X, iOS, etc
- Software and Tools: All major software on Mac OS X and Windows, including, but not limited to,
Adobe Photoshop (expert), Adobe Creative Suite, Adobe Lightroom, Apple Aperture
Microsoft Office, MatLab, Mathematica, Wordpress, etc
- Languages: Chinese, English